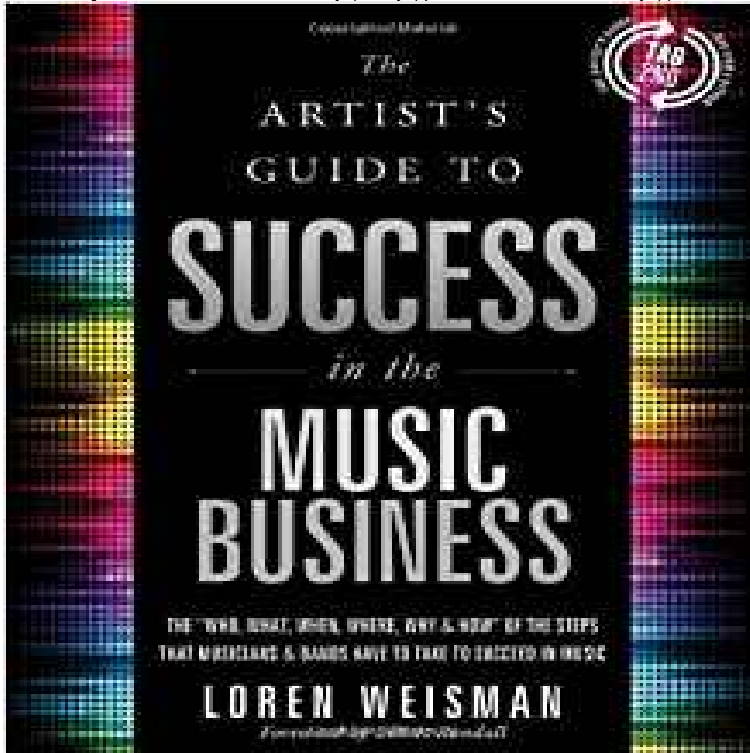


The Artist's Guide to Success in the Music Business (2nd edition), Chapter 4: Managing, Performing, and Booking Gigs, a



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