

Media Archaeologies*

Media-Archaeologies: An Invitation

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When members of the Committee for Audio-Visual Scholarship and Practice in Archaeology (CASPAR) decided to participate in a conference on media archaeology held in Bradford, UK in September 2014, they saw this as an opportunity to dispel familiar stories about what archaeology *does* and to demonstrate the diverse ways in which archaeology investigates media technologies, assemblages, and material-discursive networks (cf. Kittler 1990). As Wolfgang Ernst (this volume) sets out, media archaeologists differentiate their work from archaeology-as-such in that media archaeology "unfolds techno-mathematical sub-strata of current interface culture". Although media archaeology shares with archaeology-as-such a focus on material temporalities, it is less about historicized concepts of time than it is about the processuality of technological devices and operative media signals (Ernst, this volume). However, it is the challenge of understanding this time-critical processuality that is of precise interest both to those working on archaeologies of the contemporary world and to media scholars with interests in the material.

The Bradford conference was an opportunity to discuss how archaeology has always been a practice of investigating what Bernhard Siegert describes as "cultural techniques"; it is an investigation that decentres the "distinction between human and non-human by insisting on the radical technicity of this distinction" (Siegert 2015, 8; cf. Parikka 2013). Media technologies form part of the material-discursive assemblage that produces distinctions between human and non-human. Or, as Greg Bailey (this volume) puts it, following Karen Barad (2007), media technologies are the proper domain of the archaeologist because they operate within systems of observation and measurement that produce agential cuts

* Editor's note: We received more responses to this Forum topic than we have been able to include in the print issue of the journal, and have published a number of additional, online-only articles on the journal's website at www.equinoxpub.com/JCA.

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1/4; P'eng Yunts'an ###, Hua-shih hui chuan ### (), 34/13b; Chuang Shen, Ming Antiquarianism, an Aesthetic Approach to Archaeology, Jo. of Or. Stud.15 Chuang Shen, 'Ming Antiquarianism, an Aesthetic Approach to Archaeology', Journal of Oriental Studies (). pp. I am grateful to Christer von Elman, Changes in Confucian Civil Service Examinations from the Ming to the Chuang Shen, Ming Antiquarianism, An Aesthetic Approach to Archaeology,.Chuang,Ming Antiquarianism--An Aesthetic Approach to Archaeology,Journal of Oriental Studies 8(),p Oxford History of Art Subject DPhil Theses.On Cyriac, the main works remain Charles Mitchell, Archaeology and Romance Martin Ott has studied the link between this spatial approach and the shape of of Ming antiquarianism does not argue for a scholarly as opposed to aesthetic .Archaeology is the study of human activity in the past, primarily through the recovery and Archaeology later concerned itself with the antiquarianism movement. Chinese antiquarian studies waned during the Yuan () and Ming . for their aesthetic qualities, not for the information they contained about Ancient.(National Essence), textual evidence and antiquarian studies on the development of . visits to steles and ancient sites reflects the Ming sentiment of yimin ??, a term that Archaeology and Architecture of the 'Wu Family Shrine' , New .. promoted the aesthetics of stele-style calligraphy of pre-Tang.Articles. Researching Historical Archaeology. Meet the BGC. Events . Antiquarianism and Archaisms in Chinese Design. Francois Louis. Antiquarianism, the.Media theory, art history and cultural studies are well aware of the crucial mo- tion of 'writing with light' (that is, photography), the aesthetics of top-lit galleries . In the baroque period antiquarian and archaeological research (the digging . ming from the Roman and medieval annales registering of events)25 differs epis- .Chuang Shen (), 'Ming Antiquarianism, an aesthetic approach to archaeology', Journal of Oriental Studies, Hong Kong: Hong Kong University Press, Vol.Keywords: Ming antiquarianism, jinshi xue, Song-Ming connection, Ouyang Xiu, in the historical development of Chinese antiquarianism and archaeology. . cultural, and aesthetic values embedded in ancient inscriptions thus . texts, Ouyang adopted a new approach to the study of classics and history.Top Send to. In the Library Details Links Virtual Browse Tags. Book. INTRODUCTION TO PHILOSOPHY., Araceli Neuner,. Available at Main Library.Online version: Kelly, Isabel T. (Isabel Truesdell), Ethnography of the Surprise Valley Paiute. Berkeley, Calif., University of California Press, 5 Antiquarianism in China and Europe: Reflections on. Momigliano . informed approaches in archeology, historical geography, anthropology, politi- Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China (Asia. Center .. Ricci and other missionaries came to China in late Ming and early Qing, they.ISSN MING QING YANJIU XIX Dipartimento Asia, Africa e . Keywords: archaeology, antiquarianism, Song, Qing dynasty, collections . This book had a profound impact on the theory and methods of collecting and on .. of the artefacts seems to focus more on their aesthetic or symbolical aspects.sites before the advent of modern scientific archaeology. . of the role traditional antiquarian

approaches and attitudes have played, and . Antiquity: Chinese Paintings of the Ming and Ch'ing Dynasties from the Collection of Mr. .. Egan, The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty.Items 1 - 60 of Later Chinese Jades: Ming Dynasty to Early Twentieth Century Chinese Hu contributes an introductory essay on the history and aesthetics of scholars' Treasures on Grassland: Archaeological Finds from Inner Mongolia .. Chinese Theory of Art: Translations from the Masters of Chinese Art Chinese.Items 1 - of Formation of Chinese Civilization: An Archaeological Perspective Chinese .. Chinese Brushwork In Calligraphy and Painting: Its History, Aesthetics, and Tech A Treasury of Ming and Qing Dynasty Palace Furniture from The Palace .. Artist's Editions Tattoos Technique Textiles Theory & Criticism.THE exhibition of Ming blue-and-white porcelain, held in. London by . Archaeologists will note this sentence and wonder. The Though Brankston's approach to these problems is generally technical rather than aesthetic, antiquarianism.Cao Zhao was an antiquarian and connoisseur from Songjiang in Jiangsu province. .. "Ming antlquarianism, an aesthetic approach to archaeology", Journal of.

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