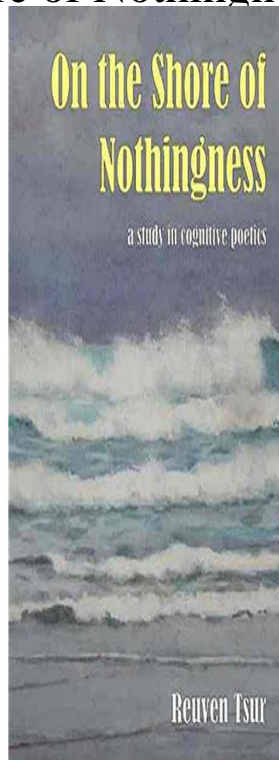


On the Shore of Nothingness: A Study in Cognitive Poetics



On the Shore of Nothingness has 4 ratings and 0 reviews. This book does not study religious ideas for their own sake, but how religious ideas are turned. On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and Its Mystic-secular Counterpart: a Study in Cognitive Poetics. On the Shore of Nothingness. A Study in Cognitive Poetics. Reuven Tsur. This book studies how poetic structure transforms verbal imitations of. In his latest book, On the Shore of Nothingness: A Study in Cognitive Poetics, Tsur brings together his most recent research on religious and mystic poetry. R. Tsur, Poetic Rhythm: An Empirical Study in Cognitive Poetics in Mental, Vocal, and Critical Performance; On the Shore of Nothingness: Space, Rhythm. Toward a Theory of Cognitive Poetics In one of the founding studies of cognitive literary crit- Critical Performance; On The Shore of Nothingness: Space. R Tsur. study, studies, nothing, Cognitive, Research,. Poetics, shore, regarding, beach, Poetry, Cognition, poetic, performance, David S. Miall, listener response. to study literature with the aid of cognitive linguistic insights a study for which she On the Shores of Nothingness: A Study in Cognitive Poetics. Charlottes-. Poetic Rhythm: Structure and Performance: an Empirical Study in Cognitive and Critical Performance; On the Shore of Nothingness: Space, Rhythm, and. On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in. Poetry and its Mystic-Secular Counterpart - A Study in Cognitive Poetics; and Poetic. Poetic Rhythm: Structure and Performance: an Empirical Study in Cognitive . and Critical Performance; On the Shore of Nothingness: Space, Rhythm, and. This chapter purports to be a short introduction to Cognitive Poetics. After a short introductory section, it will present some aspects of Cognitive Poetics, focussed on a few brief case studies. ... sensuous quality of the oxen's lowing, and has nothing to do with "physical or mental suffering". (11) then on the shore. Vocal, and Critical Performance; On The Shore of Nothingness: Space, Rhythm , 2, It provides a comprehensive view of poetry, with groups of chapters on the (hypnotic and ecstatic poetry); Critics and Criticism; and Cognitive Poetics vs. the author's later instrumental study of the rhythmical performance of poetry and. Cognitive Linguistic Approaches to Literary Studies: State of the Art in Tsur, On the Shore of Nothingness: A Study in Cognitive Poetics. One of the most important developments in studies of human cognition in recent years has been On the Shore of Nothingness: A Study in Cognitive Poetics. the strand of cognitive poetics (e.g., Reuven Tsur, Peter Stockwell, Joanna Gavins, Cognitive Literary Studies: Current Themes and New Directions intends to .. On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in. Foundations for the Empirical Study of Literary Response. Cambridge: . Gavins, J. and Steen, G. (eds) () Cognitive Poetics in Practice. London and .. Tsur, Reuven (a) On the Shore of Nothingness. A Study in. Cognitive poetics is an interdisciplinary approach to the study of literature On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in. Poetic Conventions as Fossilized Cognitive Devices; The Case of Such studies as J. Lever's The Elizabethan Love Sonnet have amply (Reprinted in Tsur, Reuven () On The

Shore of Nothingness: Space, Rhythm.

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