

Visualeyes Curriculum

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Profile

As an accomplished Sr. Print Production Manager, with a diversified background in all areas of commercial print and direct mail, I have been identified as a dynamic problem solver and have earned a reputation for finding creative ways to decrease costs and improve quality. My "can do" attitude with 25 years of proven industry success is a proven creative value add when involved in a project's full life cycle.

Professional Experience

Tab's Direct • Outsourcing Project Manager 2009 – Present

- Outsource overflow letter shop work
- Negotiate pricing to maintain margins
- Oversee quality and timeliness
- Establish best practices for proofing and press checking
- Attend press checks

Rapp Collins Worldwide • Senior Print Production Manager 2007 – 2009

- Resourced print and direct mail projects
- Negotiated pricing
- Maintained budgets
- Developed schedules

Selected accomplishments

- Saved client \$61,000.00 annually through paper and format changes
- Saved client 47% of production costs through negotiations and paper changes

Southwestern Color Graphics • Account Manager 2000 – 2007

- Managed multiple accounts
- Provided letter shop/mailling expertise to top 2 sales producers
- Produced 1MM+ direct mail pieces monthly

Selected accomplishments

- Assisted in sales increase of top 2 producers by 200% & 300% over a three year period

Levenson & Hill • Director of Print Production 1995 – 2000

- Resourced, estimated and procured print for multiple clients
- Executed production, attended press checks
- Revised departmental S.O.P.
- Implemented training program for new hire print production/traffic personnel
- Supervised print producer and traffic person
- Maintained budget and delivery schedules for 18MM+ piece monthly direct mail program

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