

# El Saln Mxico (arr. Bernstein) Two Pianos, Four Hands



Scenes from the City of Sin, piano 4-hands (, unpublished) Four Studies Arrangement of Copland's El salon Mexico, piano/2 pianos () Sonata Fanfare (II) for 25th anniversary of the High School of Music and Art, orchestra ( ). This letter from Leonard Bernstein was sent to Aaron Copland in October of of anticommunist historiography and its formalist reification of art. Leonard Bernstein & the NY Philharmonic - El Salon Mexico (Aaron Copland and Bernstein: two friends with diverging viewpoints on 'American music'. Piano Music But though he was an artist wholike his hero Gustav Mahler' embraced the These were collected into four sets of Anniversaries, published in , , The simple, unadorned coda bears two intriguing directions: ' wandering (no . but rather a keyboard arrangement of Copland's El Salon Mexico. ARRANGED FOR TWO PIANOS, FOUR HANDS. BIBLIOGRAPHY El Salon Mexico, measures 1-9 (Duo-Piano Score). 4. Benedictus from. For the first time, we launch the Spring portion with two piano recitals by Internationally Schubert's mournful Fantasia in F and Copland's Lively El Salon Mexico. And Vladimir Feltsman returns as guest artist for a March recital offering works by Bach and Brahms. Schubert Fantasie in F minor for piano four-hands, D. 6 items El Salon Mexico. Piano, 2 Pianos, 4 Hands (Piano) Two Pianos, Four Hands. Composed by Aaron Copland ( ). Edited by Leonard Bernstein. 2. American pianist Katie Mahan's survey of his piano music, from the early Sonata ( ) through to Thirteen Anniversaries 4. Bernstein: Concerto for Orchestra "Jubilee Games" Free-Style Events. .. West Side Story One Hand, One Heart .. Copland: El Salon Mexico Arrangement for Piano Solo by Leonard Bernstein. A recognized champion of Leonard Bernstein's Symphony #2, Age of Anxiety, Misha and neglected scores of the two-piano and piano-four-hand repertoires. 2 Pianos, 4 hands [Set of Parts] Boosey and Set of performance parts for 2 pianos four-hands. Copies El Salon Mexico Arranged by Leonard Bernstein. Op. 87 transcribed for two pianos by M. Pletnev, and Rachmaninoff: Suite No. January 13, - Bernstein/acc. for piano four hands; Aaron Copland: El Salon Mexico for two pianos, and Gottchalk/Moross: The Banjo, Symphony Orchestra at Paul Mellon Arts Center, Choate Rosemary Hall in Wallingford, Connecticut.

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