

Pieter Hugo: 1994



In the spring of 1994, a young Pieter Hugo was sitting at his parent's house in Johannesburg watching TV as news of the Rwandan genocide. Photographs from this important new book feature children born after in Rwanda and South Africa: young people who inherited the racial and tribal. Artist Pieter Hugo has photographed children born post Apartheid in South Africa, and after the end of Genocide in Rwanda, in the "In" series. STEVENSON is pleased to present, a new series of photographs by Pieter Hugo. This is his sixth solo show with the gallery. comprises portraits of. The Yossi Milo Gallery in New York is hosting an exhibition of, the latest series by the South-African photographer Pieter Hugo. Evoking the Rwandan. Celebrated for his often unsettling but arresting images, especially from his native continent, Pieter Hugo is a photographer with a passion for revealing the truth. STEVENSON, Cape Town, Pieter Hugo's most recent exhibition at STEVENSON, Cape Town is exceptionally. In, Pieter Hugo's fifth exhibit at the Yossi Milo Gallery, the artist's latest photo series presented children born in following the. STEVENSON CAPE TOWN is pleased to present, a new series of photographs by Pieter Hugo. This is his sixth solo show with the gallery. Pieter Hugo, Courtesy Yossi Milo Gallery, New York. By Baylee McKeel. Pieter Hugo's new body of work, In, on view at the Yossi Milo. In, we find Pieter Hugo taking a quieter, though no less meaningful, approach to his photography, with a series of portraits of children. Pieter Hugo's series was on display at New York's Yossi Milo gallery. For more exhibition news visit livebreathelovehiphop.com, or alternatively on. Raised in post-colonial South Africa, where he witnessed the official end of Apartheid in 1994, Hugo has a keen sense for social dissonances. Established in 1994, Yossi Milo Gallery is a contemporary art gallery focused on the representation of artists specializing in photo-based art, video and works on. This is Portrait #7, Rwanda, In, one of Pieter Hugo's thirty-three life-size portraits of born-frees from Rwanda and South Africa. The enormity. Pieter Hugo's fifth exhibition at the gallery will feature color photographs taken of children born in Rwanda and South Africa after the year 1994, the year of the. Pieter Hugo is a photographer from Johannesburg, South Africa. It documents children born in South Africa and Rwanda after Pieter Hugo is a photographer who became famous after the publication of his collection, *The hyena & other men*, depicting the.

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